

A Blues Scale Sweep/Alternate Picking Combo

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five measures. The first four measures use sweep picking, indicated by thick black lines under the notes and a '6' below each group. The fifth measure uses alternate picking, indicated by a '1' above the first note and a '6' below the group. The guitar tablature line shows fret numbers for each note, and the picking pattern line shows 'P' for pick and 'V' for downstroke.

Measure	Notes (Treble Clef)	Frets (TAB)	Picking
1	A4, B4, C#5, D5, E5, F#5	5, 7, 8, 5, 8, 7	P V P V P V
2	A4, B4, C#5, D5, E5, F#5	5, 7, 8, 5, 3, 5	P V P P P V
3	A4, B4, C#5, D5, E5, F#5	8, 5, 8, 5, 4, 7	P V V P V V
4	A4, B4, C#5, D5, E5, F#5	5, 7, 8, 5, 8, 7	P V P V P V
5	A4, B4, C#5, D5, E5, F#5	5, 7, 8, 5, 3, 5, 8	P V P P P V P