

Diminished Scale Major 7ths

The image displays a musical score for a guitar piece titled "Diminished Scale Major 7ths". The score is written in D major (two sharps) and 4/4 time. It consists of two staves: a standard musical notation staff and a guitar TAB staff. The piece is divided into two measures by a bar line.

Measure 1:

- Standard Notation:** Starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a half note G4 (marked with a '1' above the stem), followed by a dotted quarter note A4, an eighth note B4, a dotted quarter note C#5, an eighth note D5, a dotted quarter note E5, and a half note F#5. A slur covers the last four notes (C#5, D5, E5, F#5) with an accent (*sl.*) above it.
- Guitar TAB:** The first measure contains a half note on the 6th fret of the 6th string, followed by a dotted quarter note on the 8th fret of the 5th string, an eighth note on the 5th fret of the 4th string, a dotted quarter note on the 7th fret of the 3rd string, an eighth note on the 8th fret of the 2nd string, a dotted quarter note on the 5th fret of the 1st string, and a half note on the 4th fret of the 2nd string. A slur covers the last two notes (4th and 5th frets) with an accent (*sl.*) above it.

Measure 2:

- Standard Notation:** Starts with a half note G4 (marked with a '2' above the stem), followed by a dotted quarter note A4, an eighth note B4, a dotted quarter note C#5, an eighth note D5, a dotted quarter note E5, and a half note F#5. A slur covers the last four notes (C#5, D5, E5, F#5) with an accent (*sl.*) above it. The final note is a whole note G4 with a slur and an accent (*sl.*) above it.
- Guitar TAB:** The first measure contains a half note on the 7th fret of the 6th string, followed by a dotted quarter note on the 8th fret of the 5th string, an eighth note on the 7th fret of the 4th string, a dotted quarter note on the 8th fret of the 3rd string, an eighth note on the 5th fret of the 2nd string, a dotted quarter note on the 7th fret of the 1st string, and a half note on the 4th fret of the 2nd string. A slur covers the last two notes (4th and 5th frets) with an accent (*sl.*) above it. The second measure contains a half note on the 7th fret of the 6th string, followed by a dotted quarter note on the 8th fret of the 5th string, an eighth note on the 9th fret of the 4th string, a dotted quarter note on the 11th fret of the 3rd string, an eighth note on the 11th fret of the 2nd string, a dotted quarter note on the 13th fret of the 1st string, an eighth note on the 14th fret of the 1st string, a dotted quarter note on the 11th fret of the 2nd string, an eighth note on the 11th fret of the 1st string, a dotted quarter note on the 12th fret of the 1st string, an eighth note on the 11th fret of the 1st string, and a half note on the 10th fret of the 1st string. A slur covers the last four notes (11th, 11th, 12th, 11th frets) with an accent (*sl.*) above it. A slur covers the final two notes (11th and 10th frets) with an accent (*sl.*) above it.